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**Kiki camarena narcos actor**

February 15, 2020 6:45 am PT Jackie Strause [This story features spoilers from the entire second season of Netflix's Narcos: Mexico.] Scoot McNairy felt very familiar to Narcos: Mexican viewers when his character finally debuted at the end of its first season. After 10 episodes of the newly established Mexican saga, the final scene of Narcos: The First Season in Mexico saw Croc McNivey in front of the camera to reveal himself as a narrator who directed viewers at all the bereaved. But his introduction left much to be desired. On stage, McNivey is referred to only as Walt, and implied that he landed in Guadalajara with a group of DEA agents to run Operation Layenda, a real-life task force that will seek justice for the murder of one of his own, agent Kiki Camarena (Michael Peña). But it's not until the two seasons (which came out On Thursday) that viewers will indeed get to know Walt Breslin McNeiri, the leading man the actor was able to make in secret. It was an advantage to be able to compose a voice and find cadence and humor, or sarcasm, in character before I actually went down to go play it,' McNivey tells The Hollywood Reporter about the unique approach. The actor, who was filming True HBO Detective at the time of the first season, says it was his idea to keep his personality a voice-in-secret for the first nine episodes, how to create this allusion: Who tells this story? And why do we hear a voice we don't see? McNivey follows in the footsteps of Narcos left by Boyd Holbrook, who played DEA agent Steve Murphy and who recounted the first two seasons, and Pedro Pascal, who played DEA agent Javier Peña and who recounted a third season. (Peña was an DEA agent in season four, or Narcos: Mexico season one, with McNairy short stories.) Now, as the next DEA agent in charge of Mexican drug lords in the late 1980s, Walt is a bit of a cowboy idealist who lands in Mexico promising to accomplish a mission that seeks revenge in a different way. Below, in a chat with THR, McNivey talks about going outside his comfort zone to find himself in a role, unpacks a policy that remains relevant today when it comes to the war on drugs, and explains what the final scene is with Diego Luna and why there might be plenty to explore with Walt if Narcos: Mexico returns for a third season : 'I'd love to dive deeper internally into his personal life and see those , which he pushes down to get to where they surface. You had the unique experience of being a hidden Narcos narrator: Mexico - even your casting wasn't announced until the season was release. What was it like to keep your engagement a secret last season? I meet [showrunner] Eric Newman about coming to the show from two or three years ago. Once we knew I was going to the second season of Narcos: Mexico, when the possibility of voiceover came up. I was on true detective at the time and they let me head off and go shoot that last episode last season to introduce the character. I remember being in a recording studio and saying, Hey, I'm going to put my name to the first nine episodes? They said, Yes, we kind of should. And I said, Why don't we? They said if I was ok with it, they were. So I think it was kind of a group decision not to give me the proper to voice, how to create this allusion: Who tells this story? And why do we hear a voice we don't see? I remember looking into the credits to try to find out who you were - and you weren't there! There you go. Have you ever done something like this before in your career? No. It was the first time I was at work and jumping into other jobs. I shot a small part in [Quentin Tarantino] Once Upon a Time in Hollywood, and that was also during the production of True Detective. For me, I never jump back and forth between jobs, so it was the first. Narcos: Mexico hasn't been officially renewed for a second season when you signed on for a first season. At what point did you know you would be filming in season two? Yes, they always talked about it. And as far as they didn't know, I think they knew they were going to do a second season. They were just really up front to know six months in advance who they were going to use. Personally, I don't usually get thrown in until two or three months, so this was the first time I actually had prep time and time to think about what I was going to do six months down the road. Boyd Holbrook began the role of Narcos narrator in season one. How did you go about finding your voice narrative? I relied a lot on [executive producers] Doug [Miro] and Carlo [Bernard] and Eric [Newman]. I can't tell you how specific and detailed they were about voicing. It wasn't where we just went in, put it in and slapped it in there. We spent a lot of time rewriting it and trying to get it right. And now, in the process of it, I was able to spot the character with them and they kind of held my hand through recording it. It was an advantage to be able to compose a voice and find cadence and humor, or sarcasm, in character before I actually went down to go play it, which was a blessing. What excited you the most is to then bring it to life and embark this season on two roller coaster? It was a DEA side that they hadn't done before on the show. Or that they didn't show. They did not show that the FSA was breaking the law; that the FSA kidnaps and kills people. In the past, the DEA has been a kind of cat and mouse [game] where they would get all the way to their boyfriend and they wouldn't be able to arrest him. It was a fresh take on the DEA part of the show and that was what really made me excited to come at it - that he wasn't going to do what you've seen in the past [on Narcos] with a DEA guy or guys. I like to shoot down in Mexico. I love the locations and filmmakers from which I have to work. As for my comfort zone, this role for me is something I haven't really done before. I was a little lost coming into it and felt like I had to find my way based on week to week. Unlike past seasons, Walt is an association of several real DEA agents and is not based on a single person. Who did you talk to and how did you explore the role? I went down and spent some time with James Kuykendall, played by Matt Letcher [in the first season]. He lives in Texas down in Laredo on the border. I went there and spent some time with him and his wife. He was the most profitable because he actually told me stories about what the DEA was like during the 1980s. Compared to when I spent some time in the DEA office in Los Angeles and they were telling modern stories. Now they go after methamphetamines and fentanyl; They don't even really look at cocaine or marijuana anymore. So the stories they told were simply different. Obviously, the cartels have deteriorated since then. They are more horrific and violent as far as the time period is concerned. And the writers have clearly done so much research. A lot of the questions you have, these guys are very quick to point you in the right direction or give you the research you need. They did a lot of work for you. Walt comes in hopes of doing something good but end up being thwarted at every turn. What did you learn about the real agents who fought the war on drugs? I chalked up DEA agents to be such pure law enforcement guys. What I learned is that they're not. they have their own personal issues - which was something I was interested in - and hearing that the DEA has programs for agents who are alcoholics or who get into addiction, you realize the stress of this business, and that these guys have some of the same problems as what they're fighting against, which I think goes into Walt's character. Here's a guy who's not a pure law enforcement guy; he has many of his own demons from which he is not dealing. And it was kind of a character discovery: that he really damaged an individual who doesn't deal with his past, and it kind of nets together between his personal vendetta and his professional vendetta. Where's that line? I think that's what gets him into trouble knowing he's doing horrible things but trying to find excuses for them. It's a war on drugs and I'm fighting against it, on top of the domestic issues it has. And I leave a lot of that to writers for writing such a dynamic character. Operation Layenda appears to be a failure in seeking justice for Kiki Camarena and to this day the real Felix Gallardo does not take responsibility for it. But this season shows how Felix's (Diego Luna) decision to kill Kiki ultimately led to his downfall. Does this provide some justice after all? After all, for me, no. For the character, No. He feels that he finally got his win and he finally got what he wanted [with Felix behind bars], but what he did was create a much bigger problem for everyone in the world. He didn't help anything. He took someone who organized it all and kept it clean, and you get rid of that person, then there's no organization, and it just turns into chaos and violence. After all, they're both drug victims. Even when you get what you want, you didn't get everything you wanted. So it's great to see these two — your antihero and the so-called hero — they both lose in the end. They won't win. Walt is definitely defeated for the rest of the season. Have you talked about continuing your journey to Narcos? We talked about it briefly. I had a great time working on the show and with everyone involved. If it happened to fruition, and if they wanted me back, I'd love to do it. What would you like to explore with Walt further if you come back? I feel like we just broke the character's surface, so I'd love to dive deeper into his personal life and see those demons, or the issues he pushes down, get to a place where they surface, and he has to deal with his reality and the damage that's happened to him over the years. Your last scene is a conversation with Diego Luna's character, where Felix explains to Walt what happens next in Mexican drug war. Why was it a suitable way to wrap your characters if it's the end, and that it was finally filming a scene with Luna? I was a big fan of Diego, so I thought, Oh, that's great. We're going to devote work on the show together. And, inevitably, we never work on a show together! We never see each other. I think that was the last scene he shot, maybe the second-to-last scene I shot. I loved that this scene kind of humanizes two people. These are two guys in the room who are just talking to each other. I liked the way they wrote this scene. Like a scene from Pablo Acosta on the roof, it really humanizes these people when you take them out of their madness and it's just two people talking to each other that I thought was really necessary. These are two guys who can fight and fight and they both lost. And we kind of leave it at that. What's the point? Maybe it opens it up for another season or has intentions for that, but we'll have to look. This season highlights America's role in drug trafficking, showing the CIA working with human traffickers and putting pressure on the DEA in response. How responsible is America and have we made up what we have done in the past? It's hard. America is almost No 1 is the largest market for drug trafficking. These are the guys who buy it. The bottom line is that this is corruption on both sides: through the U.S. government and through Mexican narcos and the Mexican government. If anything you take away from that, that yes, there is corruption on both sides. Operation Layenda took place and just like did things that were illegal there, the DEA was doing things that are illegal out there. It shows that this is a war and we are not quite sure what the forces -- who want this war to end. Is it driving an economy that many people have their hands on? I don't know. The trial of Joaquin El Chapo Guzman (who portrayed Alejandro Eda on the show) took place when you were filming. Have you as a group heard any reaction from the real narcos portrayed in Narcos: Mexico? For me personally, no. And I don't think for anyone else either. There have never been any consequences, I think, for us to do the show. But I don't live there, so I'm not as close to it as some of the others. What impact do you hope a second season might have on the global war on drugs? It is always your hope and intention that it will help shed light on this problem or solve the problem, but it is always up to viewers and you never know. I think that's why everyone involved do the show - for the result, not the fame of it or glorify any of it. It's to shine with a mirror and shed light on it, to know how horrible and horrible it is. What happened to this country and all these innocent people is something I hope people take away from watching the show. The interview is edited for length and clarity. Narcos: Mexico's second season is now streaming on Netflix. Bookmark this page to cover the THR show. Cover.

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